

# THE GREYHOUND

Vol. XXXIII, No. 24

Loyola College — Baltimore 10, Maryland

April 22, 1960

## Bell, Book And Candle Set For April 28, 29, 30

April 28, 29, and 30 will see the Evergreen Players present "Bell, Book, and Candle", their final theatrical offering of the 1959-60 season in Cohn Hall. First Act curtain will rise at 8:30 p.m.

The theme of the play is wound around the timeless, tireless, situation of man-after-woman with the roles slightly reversed for the lovespells, a cat, a bell, a book, a candle.

Ed Slawski and Ruthie Zarubin head the cast for the forthcoming production. This will mark Ed's first appearance as a leading man. Prior to this he has been seen in Mount St. Agnes' rearing of "Anti-gone", and Loyola's salute to Shakespeare, "Othello."

### First Appearance

Miss Zarubin hails from across the lawn at Notre Dame. This will be her first appearance on the stage.

Others in the cast will be Paul Cawthorne, remembered for last years "The Lady's Not For Burning", and Jim Molloy of "Clod" fame.

This comic fantasy of John Van Dryten was first presented in New York City in November, 1950, with Lilli Palmer and Rex Harrison undertaking the two leads: Gillian Holroyd and Shepherd Henderson. Several years ago the play became a brilliantly colorful motion picture featuring James Stewart and Kim Novak.

Besides being the last play of the season at Loyola, it will also be the final effort of the director Robert Dunn. Among his achievements are: "Death of a Salesman", "The Glass Menagerie", and "The Cocktail Party."

## Juniors Plan For Annual

Plans were mapped out for the 1961 Evergreen Annual at a recent meeting conducted by Mr. McDermott, S.J., the moderator of the 1960 edition.

At the meeting were seven juniors who had expressed an interest in joining the staff next semester. They formed a Publication Committee, with Xavier Spiegel being appointed chairman of the group.

### Begin Now

Outlining the necessities for publishing a yearbook, Mr. McDermott emphasized that the class of '61 should begin this semester to plan for their Annual. He also has expressed hopes that an underclassman will hold a position on the '61 editorial board.

To further inform the student body on the requirements for joining the yearbook staff and the results expected, a special table will be set up in the caf, manned by members of the Publication Committee.

## Glee Club Schedules Concert For Sunday

On Sunday evening, April 24, at 8:30 p.m., the Loyola College Glee Club will present its annual Spring Concert in the gymnasium. A joint concert, it will be given in conjunction with the Glee Club of Saint-Mary-of-the-Woods College from Terry Haute, Indiana. The admission price is \$1.25 for adults and 75 cents for all who are under twelve or who are students.

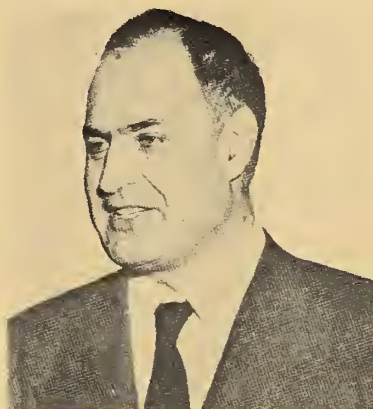
Under the direction of Miss Virginia Reinecke, the Club will premiere a new Loyola Fight Song, recently composed by a member of the College faculty. The combined numbers include Gershwin's "Porgy and Bess", Bach's "O Rejoice, ye Christians, Loudly" and "Sheep May Safely Graze", Brahms' "Liebeslieder" and Schubert's "La Pastorella."

### Multi-lingual

Besides the German "Liebeslieder" and the Italian "La Pastorella," the Club will do three French songs: "Chanson a boire," "Clic, clac, Dansez sabots," and "La Belle si nous etions."

The Club has already presented two concerts since Easter, one for the Service Clubs of the National Security Agency at Fort Meade and the other at the Phipps Clinic of Johns Hopkins hospital.

Future concerts include Georgetown Visitation on Sunday, May 1, and Marymount College of Washington, D.C., on Friday, May 6.



Dr. Will Herberg, noted Jewish theologian, and philosopher, will talk today at 10:00 a.m. in Cohn Hall.

## ROTC To Be Debate Topic

Advantages and shortcomings of compulsory ROTC in American colleges today will be argued in the annual Jenkins Prize Debate next Wednesday at 1 P.M. in Xavier Lounge.

John Baynes, Bob Goldsmith, Tom Curtis and Tom Dwyer will participate in the debate, the on campus highlight of the debating season. The Jenkins Gold Medal will be awarded to the best speaker.

Dwyer, who won the event as a Sophomore and who did not compete last year, will be in the position of defending champion.

The Jenkins medal, founded by Austin Jenkins before the turn of the century, has been awarded to some of Loyola's most distinguished alumni.

Charles G. Fenwick, famed international lawyer; Max Ways, newly appointed managing editor of FORTUNE magazine; the late Herbert R. O'Connor, Governor and Senator; the late Hugh A. Meade, Congressman; and Judge Anselm Sodaro of the Baltimore bench all won the medal during their days at Loyola.



Sure, these four thespians are out of focus now, but if we all come to their presentation of "Bell, Book and Candle" next weekend, we'll get a much clearer picture. Our four "nervy" ones are (l. to r.) Paul Cawthorne, Ruth Zarubin, Ed Slawski, and Ann Rebert.

## Spot News

### CURTIS ELECTED

Junior Tom Curtis, a Political Science major, was elected president of the Model General Assembly during the International Relations Club's trip to New York on April 8-10.

The first president from Loyola, he will arrange for the MGA meeting in April, '61, to include schools from New England and the central Atlantic states.

### SEX TALKS

On Sunday, April 24, Fr. Scanlan will speak on "The Sacrament of Marriage as a Vocation" at 7:00 p.m. in the Andrew White Center.

As one in the Series of Pre-Cana Conferences, it is intended primarily for couples who intend to marry within the year, but is open to anyone else who is presently unattached.

### ATTENTION ALL ACTORS

Xavier Lounge will be the scene of an informal lecture by Miss Aileen Mizc, Chairman of the Speech and Drama Departments of Notre Dame College, on April 25 at 5 p.m.

The lecture, "How to Attack a Part in a Play", will inaugurate a series of Drama Workshop talks, sponsored by the Dramatic Society. It is aimed at students who have no acting experience.



## Editorials

### Community Conscience

The Student Council of the Catholic University of America has issued the following resolution:

"We, the undergraduate students of the Catholic University of America, cannot stand idly by while our fellow students, our fellow Americans, our fellow brothers in Christ, are being openly violated.

We reaffirm our belief that discrimination based on the accidental fact of race or color cannot be reconciled with the truth that God has created all men with equal rights and equal dignity.

We state our support of prudent, considered actions, such as the present nonviolent sit-in demonstrations, which are intended to work toward the elimination of such discrimination.

We protest any unwarranted retaliation, such as illegal arrests and politically inspired expulsions of our fellow students, as gross violations of their civil and moral rights.

The time must come when all men, regardless of race, will stand equal before their fellow man and before the law, as they now stand before their God. We, as American Catholic youth, will not rest until such justice is achieved."

The Greyhound invites the student body of Loyola to consider expressing itself on the matter.

R.A.R.

### Spring Fever

Each year about this time, millions of people come down with a sickness. Not one of those penicillin cured, multi-named sicknesses, but a simple, quite delightful sickness: spring fever. A powerful sickness which shakes the limbs, lightens the head, and makes even the plainest girl a Venus in the eyes of some boy. This is the season which make the grass greener, the air cleaner, and that term-paper-seeking-professor meaner.

What is it that makes a hot dog taste so much better and a lawn grow so much faster? What could be the magic that makes men, even the fat, old ones, shed the legs from their trousers and pretend to look young again? What gives that extra oomph to lazy, unindustrious young men? Well it's not "Brand X" or a leading menthol cigarette. The answer to this question (and read this carefully, because you may be tested later) is Spring.

P.A.G.

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## Glee Club Director Meet Virginia Reinecke

Miss Virginia Reinecke who joined the Loyola staff in September is perhaps the most musically gifted person in Baltimore. "I have never met such a talented person," is the quote of one of Miss Reinecke's students. As the director of the Glee Club, Miss Reinecke has been spending much of her time working with the boys in preparation for the four concerts to be given this Spring.

Believed to be a direct descendant of Carl Reinecke, a famous composer of Leipsig, Germany who wrote masses and many works for voice and piano, Miss Reinecke began studying music as a result of a nun's request.

After Catonsville High School, she graduated from the Peabody Conservatory, where she was a scholarship student with a Teacher's certificate, cum laude and an Artist's Diploma. After winning a Fulbright Scholarship, she went to the Paris Conservatory in France, where she graduated with the highest honors.

After her performance before Alfred Cortot, a world famous French musician, he commented, "You have everything it takes to make a concert pianist."

She is the only three-time winner of the Paul Thomas Prize given at the Peabody to potential concert pianists. She has given recitals in the eastern United States including Town Hall appearances in 1950 and 1953 and a recital in Germany in 1954. In addition to being a soloist with the Peabody Orchestra, she has been soloist with the Baltimore Symphony three times and the North Carolina Symphony twice and with the Watergate Pops Orchestra in Washington, D.C. twice.

Living in Catonsville; Miss Reinecke

necke has distinguished herself by being organist and choir director for St. John the Evangelist Church for eleven years and SS. Phillips and James Church for five years. In addition to being music director of the Children Experimental Theatre for five years, she has directed the Trinity Preparatory High School Glee Club since 1955, and the Maryvale Glee Club since '59.

Concerning the problem of discipline, during rehearsal a girl from a visiting college seemed to have put it perfectly when she said, "She seems to have them under her thumb and they have her wrapped around their little finger."

A junior in the Glee Club had this to say: "I have been in the Glee Club for three years and have had the fine opportunity of working under the tutelage of two 'musical perfectionists'. The first was Mr. Joseph McCall; Miss Reinecke has been an inspiring, demanding director, one for whom it is a pleasure to work."



Miss Virginia Reinecke

## the Watchdog

Students on campus are gradually settling back into their normal routine now that the Easter holidays are merely a memory. Of course such memories should not be dismissed lightly. During the holidays the average student loses four pounds, insults two parents, gets slapped once, and consumes 2,000 aspirins.

Aside from such generalities there were a number of interesting events. The R.O.T.C. made its annual trip to Aberdeen where the kiddies got to handle real guns with real bullets. Henry Becker was seen helping a nun who had fainted. Dick Hauer was re-elected president of the Green and Grey, an organization dedicated to school spirit.

The American Weekly has advised that anyone living within three hundred miles of a showing of "Black Orpheus," should attempt to see it. We heartily agree.

Meanwhile back on the campus, most of our time is being taken up by the student elections. The biggest problem in selecting candidates seems to be deficiencies.

Now that the summer vacation is fast approaching, it is necessary to plan for next year. Along with elections some activities have formed committees to plan now for future events. One would be the publications committee for the '61 yearbook, whose main purpose is to organize a staff for that publication.

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## The Hound Reviews Ben Hur

By Henry Becker  
and Pete Genovese

The appointment of a new Roman consul, his proposition for a friend to betray his people, and an unfortunate accident caused by a piece of falling tile are the triggers which produced the impact of *Ben Hur*.

At the Academy Awards presentation, *Ben Hur* won eleven awards, the highest number ever garnered by one picture, including one for "best actor" (Heston), "best supporting actor" (Griffith), and "the best picture of the year." The final amount of oscar won totaled eleven, the greatest Academy Award triumph ever scored.

Too much has already been said about such a controversial movie and this "build up" brings about exaggerated discussions that usually end with a person's disappointment. As far as the photography is concerned, the scenes of violence are believably vivid; the chariot race and the sea battle are thrilling sequences. The plot in general is slightly weak. The religious aspect is handled with precision. Unlike other spectaculars the producers seemed to have shied away from glamorizing the religious scenes. The acting on the part of Hugh Griffith is good.

H.B.

On Saturday night in the company of a group of friends, I climbed into my Stutz-Bearcat and raced downtown to see that new Biblical epic, *Ben Hur*. When I made the lobby I got a premonition about the length of the movie. There was a man selling mess kits in the center aisle. I bought two, and I also bought a couple of copies of a pamphlet which had nearly been jammed permanently into my nose by an eager salesman. The theme of the movie seemed to be: "A young man should think twice before letting his roof rot." Aside from this theme, I think that the picture was very good. A trifle long, in fact I think it was longer in the seeing than it was in the making. The biggest tragedy of the entire thing, to me anyway, was the price of the orange juice at intermission. Aside from a weak plot, taken from a story by a Civil War General, who wasn't much good at Shiloh either, I could find nothing traumatically wrong with the picture.

P.A.G.

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## Rara Avis

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# Lacrosse Team To Tackle Post Today

Today at 3:00 p.m. the Hound lacrosse team takes on Post College here at Evergreen. This is the first year that the two schools have met and since Post College is in Long Island, their lacrosse team is an unknown quantity.

Although the Hounds have yet to come up with their first win they have two ties and two losses on their official record.

## Scoring Punch

In their most recent encounter they tied Swarthmore 8-8. This was the best offensive effort for the Hounds to date and it equalled last year's best goal producing game. Another encouraging thing about this game was the way the scoring was distributed. Six men countered in this eight goal effort with midfielders Will Asher and Rick Pyle each countering two and midfielder Jerry Beck and attackmen Jimmy Lamar, Pat Cullen and Page Fried registering one goal each.

## Scrimmages

In an effort to make up for their lack of experience the Hound lacrossers have had several scrimmages in addition to their regularly scheduled games. The Greyhounds have met Delaware, B.J.C., Union, and Holy Cross on this informal basis. Although to date the Hounds have yet to show their full potential Coach Charlie Wenzel feels that these informal games will help the Hounds develop.

## Golf

Today at one o'clock, Loyola's golfers take on the Hopkins duffers. This is the Hounds' third match of the week and their fourth of the season.

## A. U. Match

In the A. U. match the top three Hounds came through, but their margins of victory were not great enough to offset the losses of the rest of the team. Chuck Pessagno of the Hounds was medalist for the match with a 78, but the Hounds lost 10 to 8.

## Tennis

Loyola College's tennis team has three meets in six days starting today at 3:00 when Upsala College invades Evergreen. This will be the third non-conference opponent for the Hounds this year. They have split matches with Colgate and Rider College.

## Conference Meets

Two Mason-Dixon Conference members will oppose the Hounds tomorrow and Wednesday. Catholic U. will be here tomorrow at 2:30 while the netters travel to American U. on Wednesday for a 1:30 meet. The Hounds have a 3-2 overall record and are 2 and 1 in the conference.



Vic Dragin says: "There are exactly 2,106,473 pieces of sawdust in that pit."

# Hound Nine To Host Catholic U. Tomorrow

Loyola's Greyhounds are in the midst of a prolonged batting slump, which has seen them drop three straight games after three wins. The Hounds received good pitching but were able to score only one run in each of the three setbacks.

Catcher Nick Jackson is the only Greyhound regular hitting above .225, and he is hitting at a fantastic .563 clip, with 9 for 16. Pitcher Ray Short is hitting .400 but has only batted ten times.

## Tracksters Test Towson In Away Meet Wednesday

by Ass't Sports Editor  
Pete Cook

Loyola College's track team travels for the first time this season when they visit Towson State Teachers Wednesday at 2:30.

The meet will be the third this season for the Hounds, having met Western Maryland and Johns Hopkins thus far. Coach Bill McElroy sums up the Green and Grey's chances in this one with: "I think we have a real good chance of beating Towson."

## Not Enough Depth

Taking an overall look at the team, McElroy spots one glaring weakness in the present situation. "We'll win our share of firsts," he says, but goes on to add that his charges are "too thin." (Ed. note: It must have been, their Lenten fasting.)

Perhaps the event in which the Hounds will be hurting the most is the hurdles. Tom Vondersmith is the only hurdler on the squad.

## Record Breaking Hopes

The Coach looks for Arnie Sapperstein and Paul Sherman to break records in their specialty events. Sapperstein will be gunning for the 100 yd. dash record which has held here at Evergreen since 1947. Sherman will try to break his own record of 2:00 in the half-mile.

## The distance men

In the three distance events, McElroy has four good men to juggle around in Stack Burton, Lew Smith, Bill Jenkins and Tom Kenny.

Tomorrow the Greyhounds play host to Catholic U. in a Mason-Dixon game here at Evergreen. Next Wednesday Loyola travels to American U. for a double-header.

## LOYOLA, 11; HOPKINS, 1

Apr. 7 — The Greyhounds combined the two-hit pitching of Ray Short with an eleven hit attack to swamp Johns Hopkins, 11-1.

Short struck out fifteen Blue Jays, while walking two and giving up two singles to Bob Meyers.

The Hounds broke up a pitching dual with a seven run outburst in the seventh inning against Jack Kotowski.

## RIDER, 5; LOYOLA, 1

Apr. 11 — Rider's Jack Hughes limited Loyola to three hits and one unearned run to lead the team to their fourth straight win, 5-1.

The visitors scored two unearned runs of Phil Potter in the fourth and picked up three more off Jim Kennedy in the eighth.

Loyola scored in the fourth when Dave Marshall's single got past the centerfielder and Dave raced around the bases.

## BALTIMORE U., 2; LOYOLA 1

Apr. 12 — B.U. came from behind to defeat Loyola, 2-1, behind the strong pitching of Ron Mather.

Loyola scored in the second on a double by Nick Jackson, followed by Pitcher Ray Short's triple.

The Bees tied it in the fourth with two singles and an error. In the fifth Roland Gilland's single scored Mather who had just doubled.

## TOWSON, 6; LOYOLA, 1

Apr. 14 — Towson's Lynn Hammond continued to keep the Greyhounds' bats silent as he stopped Loyola, 6-1.

## GREYHOUND SPORTS

By ROL STURM  
Greyhound Sports Editor

On April 11th Loyola's baseball team played host to Rider College. The Hounds dropped the ball game 5 to 1, but Rider was nevertheless outridden by the Riders of Loyola College. Rider players although emerging victoriously from the game were nevertheless slightly peeved after bearing the brunt of a verbal onslaught by a group of Hound rooters.

Although to many, this may reflect poor sportsmanship on the part of the Hound rooters, it must be remembered that, good or bad, heckling has traditionally come to be accepted as part of the game. And it must be said for this heckling or riding that unless the remarks are of such a nature that they would cause another to blush, the player should not even be aware of the remarks.

In general the heckling reflects an interest in the team on the part of the students. There are times, however, when the Loyola Riders become so overwhelmed with their sarcastic wit that they turn it on the Hound players. Sometimes this is a little hard to take especially if the Hound player is having a tough season. The Hounds are all doing their best and it is a little hard to take when their buddies turn the sarcasm on them. So keep up the riding, but lay off the Hounds!



Bowman, Seager, DiNenna and Jackson — at work in the Family Outhouse (or, dugout).